

UNTITLED

(How Can This Happen to Me?)

Moderately slow ($\text{♩} = 92$)

Words and Music by
SIMPLE PLAN

legato Verse 1:

mp

Verse 1 musical notation, measures 1-4. The music is in treble clef, key of D major (two sharps), and 4/4 time. It begins with a dynamic marking of *mp*. The melody consists of quarter and eighth notes, with several measures marked with a 'V' above the staff.

Verse 1 musical notation, measures 5-8. The melody continues with quarter and eighth notes, including a measure with a whole rest. Measures 7 and 8 are marked with a 'V' above the staff.

§ Chorus:

mf-f

Chorus musical notation, measures 1-2. The music is in treble clef, key of D major, and 4/4 time. It features a dynamic marking of *mf-f*. The melody is marked with a 'V' above the staff.

Chorus musical notation, measures 3-4. The melody continues with eighth notes and quarter notes, marked with 'V' above the staff.

To Coda ⊕

To Coda musical notation, measures 5-6. The melody concludes with quarter notes and rests, marked with a 'V' above the staff.

Verse 2:

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *mp* is placed below the first few notes. There are five accents (v) above the notes at measures 1, 3, 5, 7, and 9.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *mf* is placed below the final notes. There are two accents (v) above the notes at measures 10 and 11.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes. There are two accents (v) above the notes at measures 12 and 14.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes. There are two accents (v) above the notes at measures 15 and 17. The staff is underlined.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *f* is placed below the first few notes. There are two accents (v) above the notes at measures 18 and 20. The staff is underlined. The instruction *D.S. al Coda* is written above the staff.

⊕ Coda

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *f* is placed below the first few notes. There are two accents (v) above the notes at measures 21 and 23.

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes. There are two accents (v) above the notes at measures 24 and 26.

Musical staff 8: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes. There are two accents (v) above the notes at measures 27 and 29. The staff ends with a double bar line.